

# Peake

## STUDIES

Headless Nude by MERVYN PEAKE	3
Editorial	4
Stasis and Rebellion in <i>Gormenghast</i> : Part II – Rebellion (Thanatos) by PIERRE FRANÇOIS	6
‘September 1939’: a Peake poem in a painting by LESLIE HURRY	23
Haymaking on Sark drawn and painted by MERVYN PEAKE	24–25
Pool and trees painted by MERVYN PEAKE	26
RAYMOND BRIGGS recalls meeting Mervyn Peake	35
Brief Encounters: a letter from MARY PICTON	36
The <i>Collected Poems</i> of Mervyn Peake reviewed by NICK FREEMAN	39
Recent & Forthcoming Publications	43
The Things they Say	46

Vol. 11, no 1

October 2008

# Peake

## STUDIES

<i>Manifold Basket</i> , an unfinished play by by MERVYN PEAKE	3
introduced by G. Peter Winnington	4
‘Something mercurial has fled my bones’ a portrait of Bellgrove by MERVYN PEAKE	27
Stasis and Rebellion in <i>Gormenghast</i> : Part III – Rebellion (Eros) by PIERRE FRANÇOIS	33
The Things they Say	53
News Roundup	55
Portrait of Lady Alexandra Roche executed in November 1952 by MERVYN PEAKE	back cover

Vol. 11, no 2

April 2009

# Peake

## STUDIES

Peake's painting 'London' on the cover of <i>Shapes and Sounds</i> (1974)	3
Mervyn Peake in the early 1950s (photograph)	4
Mervyn Peake from memory, a portrait by JOHN GROME	5
John Grome recalls Mervyn Peake in a letter to Maeve Gilmore	6
Mervyn Peake's correspondence with Sir Kenneth Clark edited by G. PETER WINNINGTON	11
'Cockerel' by MERVYN PEAKE	36
News Roundup	37
The Things they Say	38

Vol. 11, no 3

October 2009

# Peake

## STUDIES

Tintageou, an oil painting by MERVYN PEAKE	3
Accordion player, an oil painting by MERVYN PEAKE	4
Mr and Mrs Peake hold a party by MICHAEL MOORCOCK	5
Mervyn Peake's illustrations for <i>Radio Times</i> ten drawings	12
News Roundup	22
Some recent Peake letters	28
White horse, an oil painting by MERVYN PEAKE	34
Index to volume 11	35
"Allez Oop!" an endpaper sketch, signed "Squeak"	back cover

Vol. 11, no 4

April 2010